

DAVID MCGREGOR

SUMER IS ICUMEN IN

for double choir (SATB/SATB)

Composed for Coro Spezzato, 2024

Duration: c. 3 minutes 25 seconds

TEXT*

Sumer is icumen in,
Lhude sing cuccu!

Groveþ sed and bloweþ med
And springþ þe wde nu,
Sing cuccu!
Awe bleteþ after lomb,
Lhouþ after calue cu.

Bulluc sterteþ, bucke uertþ,
Murie sing cuccu!
Cuccu, cuccu, wel singes þu cuccu;
Ne swik þu nauer nu.

Sing cuccu nu. Sing cuccu.
Sing cuccu. Sing cuccu nu!

Summer has come in,
Loudly sing, Cuckoo!

The seed grows and the meadow blooms
And the wood springs anew,
Sing, Cuckoo!
The ewe bleats after the lamb
The cow lows after the calf.

The bullock stirs, the stag farts,
Merrily sing, Cuckoo!
Cuckoo, cuckoo, well you sing, cuckoo;
Don't ever you stop now,

Sing cuckoo now. Sing, Cuckoo.
Sing Cuckoo. Sing cuckoo now!

*There is no consensus view on how to pronounce this text and pronunciation is believed both to have varied by location and morphed with time. To this end, the pronunciation of the text is left to the discretion of the director and performers. At times in the score, the spelling has been adjusted to aid readability.

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SUMER IS ICUMEN IN

for double choir (SATB/SATB)

David McGregor

J = 138, energiseed

SOPRANO **ALTO**

CHOIR 1 Su - mer - is i - cu - men, su - mer is i, su - mer is i - cu - men, su - mer is i,

TENOR **BASS**

SOPRANO **ALTO**

CHOIR 2

TENOR **BASS**

A musical score for two choirs. The top section shows parts for CHOIR 1: SOPRANO, ALTO, TENOR, and BASS. The soprano and alto parts play eighth-note patterns with dynamic markings **p animato** and **molto**. The tenor and bass parts provide harmonic support. The lyrics "Su - mer - is i - cu - men, su - mer is i, su - mer is i - cu - men, su - mer is i," are written below the tenor and bass staves. The bottom section shows parts for CHOIR 2: SOPRANO, ALTO, TENOR, and BASS, which are currently empty. The key signature is one flat, and the time signature is common time.

CH.1

f

su-mer is i - cu-men in,_

mf

su-mer-is i-cu-men, su-mer is i,

CH.2

p animato

Su-mer is i-cu-men, su-mer is i, su-mer is i-cu-men, su-mer is i, su-mer is i - cu-men in,_

molto

f

A continuation of the musical score. The top staff (CH.1) starts with a forte dynamic (*f*) and sings "su-mer is i - cu-men in," followed by a measure of rest. The bottom staff (CH.2) starts with a piano dynamic (*p animato*) and sings "su-mer is i-cu-men, su-mer is i, su-mer is i-cu-men, su-mer is i, su-mer is i - cu-men in," followed by a measure of rest. Both choirs then continue with eighth-note patterns in their respective staves, with dynamic markings *molto* and *f*.

6

CH.1

su-mer is i - cu-men, su-mer is i,
su-mer is i - cu-men in,

cu-men in, cu-men in, su-mer-is i-cu-men, su-mer is i, su-mer is i-cu-men, su-mer is i,

p

p sub.

CH.2

12

CH.1

pp

su-mer is i-cu-men, su-mer is i, su-mer is i-cu-men, su-mer is i

CH.2

f con brio *fp* *ff*

su-mer is i-cu-men, su-mer is i,
lhu - de sing cuc - cu,

CH.1

mf

f con brio *fp* *ff*

cum-en in lhu-de sing cuc-cu, lhu-de sing cuc-cu,

CH.2

fp *ff*

lhu-de sing cuc-cu, lhu-de sing cuc-cu,

21 *ffff*

CH.1 lhu - de sing cuc - cu, — lhu-de sing cuc - cu, —

CH.2 lhu - de sing cuc - cu, — lhu - de sing cuc - cu, —

CH.1

CH.2

p sub.

su-mer-is i - cu-men, su-mer is i, su-mer is i - cu-men, su-mer is i,

25

CH.1

CH.2

p animato

S. cuc - cu, cuc - cu, cuc - cu, cuc - cu,
A. cuc - cu, cuc - cu, cuc - cu, cuc - cu,
CH.1 cuc - cu, cuc - cu, cuc - cu, cuc - cu
T. cuc - cu,
B. cuc - cu, cuc - cu, cuc - cu, cuc - cu

S. > su-mer-is i - cu-men, su-mer is i, su-mer is i - cu-men, su-mer is i,
A. > su-mer-is i - cu-men, su-mer is i - cu-men, su-mer is i - cu-men, su-mer is i,
CH.2 > su-mer-is i - cu-men, su-mer is i - cu-men, su-mer is i - cu-men, su-mer is i,
T. > su-mer-is i - cu-men, su-mer is i - cu-men, su-mer is i - cu-men, su-mer is i,
B. > su-mer-is i - cu-men, su-mer is i - cu-men, su-mer is i - cu-men, su-mer is i

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31 (p) su - mer - is i - cu - men, su - mer - is i - cu - men, su - mer - is i - cu - men,
CH.1 (p) su - mer - is i - cu - men, su - mer - is i - cu - men, su - mer - is i - cu - men,
(p) su - mer - is i - cu - men, su - mer - is i - cu - men, su - mer - is i - cu - men,
(p) su - mer - is i - cu - men, su - mer - is i - cu - men, su - mer - is i - cu - men,

mp espress. ————— *mf*

CH.2 Gro - - - weth sed

S. *mp* express. *mf* *mp*
and blo - - - - weth med

A. *mf* express. *mp*
and blo with med

CH.1

T. *mp* express. *mf* *mp*
and blo - - - - weth med

B. *mf* express. *mp*
and blo weth med

S. *p*
su-mer-is i - cu-men, su-mer-is i - cu-men, su-mer-is i - cu-men, su-mer-is i - cu-men,

A. *p*
su-mer-is i - cu-men, su-mer-is i - cu-men, su-mer-is i - cu-men, su-mer-is i - cu-men,

CH.2

T. *p*
su-mer-is i - cu-men, su-mer-is i - cu-men, su-mer-is i - cu-men, su-mer-is i - cu-men,

B. *p*
su-mer-is i - cu-men, su-mer-is i - cu-men, su-mer-is i - cu-men, su-mer-is i - cu-men,

38

mp

and spring' th the wo - de nu

p *cresc. poco a poco*

su - mer - is i - cu - men, su - mer - is i - cu - men, su - mer - is i - cu - men, su - mer -

CH.1

mp

and spring' th the wo - de nu

pp**p** *cresc. poco a poco*

su - mer - is i - cu - men, su - mer - is i - cu - men, su - mer - is i - cu - men,

CH.2

pp**p** *animato*

su - mer - is i - cu - men,

sing

p *animato*

sing

42 (6/8) *mf* espress., en dehors

A - - - we ble - - teth af - - ter

CH.1

p animato *cresc. poco a poco*

Sing cuc - cu, sing cuc - cu

p animato *cresc. poco a poco*

sing cuc - cu, sing cuc - cu

(6/8) *mf* espress., en dehors

A - - - we ble - - teth

CH.2

cresc. poco a poco

cuc - cu, cuc - cu, cuc - cu, cuc - cu, cuc - cu

cresc. poco a poco

cuc - cu, cuc - cu, cuc - cu, cuc - cu, cuc - cu

46

dolce **p**

lomb, Low'th af - ter ca - lue cu,

is i - cu - men, su - mer-is i - cu - men, Sing cuc - cu, sing

CH.1

p

cuc - cu cuc - cu Sing cuc - cu, sing

p

cuc - cu cuc - cu Sing cuc - cu, sing

dolce **p**

af - ter lomb, Low'th af - ter ca - lue cu,

su - mer-is i - cu - men, Sing cuc - cu, sing cuc - cu,

CH.2

p

cuc-cu cuc-cu cuc-cu Sing cuc - cu, sing cuc - cu,

p

cuc-cu cuc-cu cuc-cu Sing cuc - cu, sing cuc - cu,

52 *mp buoyant*

Bul - luc ster - - - teth, bu - cke fuer - .

CH.1

cuc - cu, sing cuc - cu sing cuc - .

mp buoyant

Bul - luc ster - - - teth, bu - cke fuer - .

CH.2

sing cuc - cu, sing cuc - cu sing cuc - cu, sing cuc - cu,

sing cuc - cu, sing cuc - cu sing cuc - cu, sing cuc - cu,

Poco meno mosso $\text{♩} = 84$

58

CH.1

teth,
cu sing cuc - cu

CH.2

teth,
sing cuc - cu, sing
sing cuc - cu, sing cuc - cu, sing cuc - cu,

p sostenuto

S. **A.**

CH.1

pp sotto voce e animato
unis. (S&A)

mu - rie sing cuc - cu,

T. **B.**

pp sotto voce e animato
unis. (T&B)

mu - rie sing cuc - cu, mu - rie sing cuc - cu,

S. **A.**

CH.2

p sostenuto

cuc - cu,

T. **B.**

69

CH.1

ppp (echo)

CH.2

72

CH.1

poco-

CH.2

77

CH.1

(B. only)

CH.2

wel sin ges

CH.2

S. *cresc., sostenuto*
wel sin-ges thu,
A. *cresc., sostenuto* *mf*
wel sin-ges thu,
CH.1 *cresc., sostenuto*
wel sin-ges thu,
T. 8 *cresc., sostenuto*
mu-rie sing cuc - cu,
B. *cresc., sostenuto*
mu-rie sing cuc - cu,
S. *mp*
A. *pp*
CH.2 *pp*
thu, *wel sin - ges*
T. *pp*
B. *pp*
thu,
=

85 *mf*
wel sin - ges thu, *wel sin - ges thu,*
CH.1 *mf*
wel sin - ges thu,
T. 8 *mf*
mu - rie sing cuc - cu, *wel sin - ges thu,*
B. *mf*
wel sin - ges thu,
CH.2 *mf*
thu,
CH.2 *mf*
thu,

88

CH.1

wel sin - ges thou, _____

p

mf

CH.2

cuc - cu

cuc - cu

92

CH.1

wel sin - ges thou,

f

CH.2

cuc - cu

96 **Meno mosso** ♩ = 70

CH.1

CH.2

p legato semplice

CH.1

mp

CH.2

102

espress. ***mf*** ***p***

CH.1

sing cuc cu
sing cuc cu
sing cuc cu
sing cuc cu

pp sostenuto

CH.2

nn su - mer is i - cu - min i -

rit.
p legato semplice

CH.1

su - mer is i - cu - min i - nn
su - mer is i - cu - min i - nn
su - mer is i - cu - min i - nn

CH.2

nn